

IFRIQIYYA ELECTRIQUE

RIDERS

- TECHNICAL RIDER
- STAGE PLAN
- HOSPITALITY RIDER



CONTACTS

Tour manager :

François R. Cambuzat

Mail : ifriqiyya.electrique@gmail.com

Tel. : +33 (0)669065721

Technical manager / sound engineer :

Hélène Kieffer

Mail : kiefferhelene@yahoo.fr

Tel. : +33 (0)667875177

IFRIQIYYA ELECTRIQUE

TECHNICAL RIDER

LINE-UP : 5 people

- **François R. Cambuzat** : guitar & computer, vocal
 - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - No amp : François R. Cambuzat is working with a PodHD500
 - 2 wedges/monitors
 - 5 electricity sockets
 - François R. Cambuzat's Computer (MacBook Pro) is placed on stage left : a long VGA (or HDMI) cable to link it to the requested projector is needed.
 - 1 guitar stand
- **Gianna Greco** : bass guitar, vocal
 - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - No amp : Gianna Greco is working with a PodHD500
 - 2 wedges/monitors
 - 5 electricity sockets
 - 1 guitar stand
- **Syna Awel** : vox, qraqebs, deff
 - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - 2 wedges/monitors
- **Nassima Boucheni** : vox, qraqebs
 - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - 2 wedges/monitors
- **Hélène Kieffer** : sound engineer

AUDIO SPECIFICATIONS

- Minimum 24 Channels Board with XLR inputs
- 8 wedges/monitors (with the same mix as for the front p.a.)
- 2 d.i. boxes
- electric sockets (of 5 inputs for bass & guitar)

VIDEO SPECIFICATIONS

- NB: Ifriqiyya Electrique **can also** perform **without** its video/movie.
- The screen has to be the biggest & largest possible, hopefully as large as the stage, almost in front of the stage (and not at the bottom of the stage) and we will perform in front of this screen.
- Rear projection is better. (Then a Rear Projection Screen is needed.)
- A projector with a minimum power of 4000 lumens with a bulb/lamp in good condition and not too old ;
- A long VGA or HDMI cable to link the computer (MacBook Pro, placed on stage) to the projector.

LIGHT SPECIFICATIONS

- The lighting of the musicians will be adapted to the projection : graduated system, drop lights 3 PC 1 kw (Lee 204) + 4 PAR64-CP61 (Lee 147) on lateral stands.
- NOTA BENE : if video projections, the darkness in the venue must be total.

TIMING

- 2 hours is the best for sound & video checks, but it can be faster is everything is absolutely ready and in function. The band will need house technicians (audio & video).

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IFRIQIYYA ELECTRIQUE

REGULAR STAGE PLAN (festivals)

BACK OF THE STAGE

REAR PROJECTION (when possible)
(REAR PROJECTION SCREEN NEEDED)



SCREEN

SCREEN

GIANNA G.
(bass+vox)

2 monitors



SYNA A.
(vox+deff)

2 monitors



NASSIMA B.
(vox+qraqeb)

2 monitors



FRANÇOIS R.
(guitar+vox)

2 monitors



p.a.
box
left

p.a.
box
right

FRONT OF THE STAGE

AUDIENCE

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IFRIQIYYA ELECTRIQUE

IN The Audience Ritual STAGE PLAN (clubs)

STAGE

SCREEN

SCREEN

p.a.
box
left

p.a.
box
right

FRONT OF THE STAGE

SYNA A.

(vox+qraqeb)

2 monitors

NASSIMA B.

(vox+qraqeb)

2 monitors

AUDIENCE

GIANNA G.

(bass+vox)

2 monitors

FRANÇOIS R.

(guitar+vox+computer+video)

2 monitors

MIXING DESK

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IFRIQIYYA ELECTRIQUE

INPUT LIST

Input	Instrument	Mic\D.I.	Obs.
1	Computer Out 1 (KICK)	XLR	This Computer is also the output for Video Stage left
2	Computer Out 2 (SNARE)	XLR	
3	Computer Out 3 (DRUM)	XLR	
4	Computer Out 4 (ETNO.)	XLR	
5	Computer Out 5 (CHORUS)	XLR	
6	Computer Out 6 (ELECTRO.)	XLR	
7	Bass (PodHD500)	D.I (BSS or Radial)	5 electricity sockets stage right
8	Guitar (PodHD500)	D.I (BSS or Radial)	5 electricity sockets stage left
9	Vocals 1	Shure SM58	on « boom arm» stand
10	Vocals 2	Shure SM58	on « boom arm» stand
11	Vocals 3	Shure SM58	on « boom arm» stand
12	Vocals 4	Shure SM58	on « boom arm» stand
13/14	FX short Plate		
15/16	FX Hall		
17/18	FX Tap delay		
19/20	FX Delay		
21	Order mic.	Shure SM58	At mixing desk
22/23	Iphone L/R	Mini. JACK/XLR	At mixing desk
24	SPARE VOX	Shure SM 58	

Please also provide:

- Small table or Road case for computer on stage left
- 2 guitar stands
- 2 Wedges at each player position
- In case of no SideFill monitoring on stage, please make sure wedges are at least 15''

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IFRIQIYYA ELECTRIQUE

HOSPITALITY RIDER

5 PEOPLE :

- Gianna Greco : bass guitar, vocal
- François R. Cambuzat : guitar & computer, vocal
- Syna Awel : singer, percussions
- Nassima Boucheni : singer, percussions
- Hélène Kieffer : sound engineer

CATERING :

For 5 people. No vegetarians. No egg-plant (aubergine). No pork meat. No pasta/noodles. Hallal food is welcomed.

- Catering at the arrival: coffee, fresh fruits, carrots and fresh raw vegetables, salad, 8 l. juices, 8 l. mineral water, 10 beers, 1 wine, bread, cheese, etc...
- 4 towels in backstage.
- Warm dinner for 5 persons. Drinks. No vegetarians. No egg-plant (= aubergine). No pork meat. Hallal meat, thanks.

HOSPITALITY :

Accommodation + breakfast for 5 people.

- 1 Double (couple) Hotel Room : Gianna Greco + François R. Cambuzat
- 3 Single Hotel Rooms : Syna Awel, Nassima Boucheni, Hélène Kieffer (= **1 single room each – no double !!!**)
- The keys and codes (for night & day entrance) will be provided by the promoter/organizer and given to the band before the concert.

IMPORTANT: if arrival by the road, the band absolutely need a WATCHED, CLOSED and SAFE garage/parking place for a 2,5 meters high van.

Nota Bene

If something is lacking or is difficult to supply (technical or hospitality), we will always find a solution. If you warn us before, obviously.

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